



Stephanie Dwyer

SOUTHERN FOLK ARTIST



Stephanie Dwyer is a metal artist who's breathed new life into bottle trees by elevating them into fine art sculptural objects and spreading the stories of bottle tree folklore.

Stephanie's trees evoke themes of nature, renewal, and rebirth. Her most iconic tree is inspired by the blowing winds of Hurricane Katrina.

While learning metal art, Stephanie became enamored of the bottle tree mythology. In African folklore bottle trees guard the home and trap spirits called "haints," that are drawn to the brightly-colored bottles and dissipate with morning's light.

These trees still possess magic. While traveling the country bringing her work to private collections, art fairs, galleries, and public installations, Stephanie has found that bottle trees bring diverse audiences together to celebrate folklore and community.



Stephanie Dwyer

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Installation of four 17' bottle trees

Shangri La Botanical Gardens

Orange, TX



Bottle tree sconce

Welcoming visitors to the Shack Up Inn lobby on their blues patronage tour of the Mississippi Delta Clarksdale, MS

Bottle tree Shack Up Inn





8' custom chandelier
Soulshine Blue's Restaurant
Nashville, TN

9' custom interior bottle tree
with blown glass cylinders
Butler Snow Law Firm
Birmingham, AL





We're all connected, and bottle trees are bridges where we can put our differences aside and enjoy what's in front of us together.

Custom mandolin stand
for the Delta Mountain Boys
Jackson, MS



**Outdoor bottle tree
chandelier**



The Katrina tree is Stephanie's most popular creation for private collections. Echoing elements from Stephanie's personal story, the tree is bent but not broken from the hurricane's winds.

The Katrina tree is a monument for those who are displaced and courageously starting over. As the region has undergone tremendous rebirth in the years since Hurricane Katrina, Stephanie has begun adding signs of life, birds and freshly sprouting leaves, to the forms of the Katrina tree.